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or call the office at (417) 864-6683 to learn more.

# President's Message

As President of the Springfield Symphony Orchestra, I am delighted to welcome you to our 90th anniversary season. This milestone celebrates the enduring power of music and the remarkable support of our community. For nine decades, the Springfield Symphony Orchestra has been a beacon of cultural enrichment, uniting generations through the transformative power of symphonic music.



Our 90th anniversary season promises to be one of our most memorable yet. We have meticulously curated a diverse program that honors our rich history while embracing innovative new works. From beloved masterpieces to groundbreaking contemporary compositions, each concert is designed to inspire, entertain, and move you. Our talented musicians, under the direction of our esteemed conductor, are ready to deliver performances that will resonate deeply with audiences of all ages and backgrounds.

On behalf of the Springfield Symphony Orchestra, I extend my deepest gratitude to our patrons, donors, sponsors, and volunteers. Your continued support and generosity are the bedrock of our success, enabling us to bring the highest quality symphonic music to Springfield. As we celebrate this remarkable milestone, we invite you to join us in commemorating our past, enjoying our present, and anticipating a bright future. Thank you for being an integral part of the Springfield Symphony family. Here's to another 90 years of extraordinary music!

Gregory Beck, SSO President



# Symphony Leadership

## 2024-2025 Staff

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Thank you to the following for supporting the Symphony:



# Music Director

We're **Puttin' on the Ritz** here at the Springfield Symphony to celebrate our **90th season!** Our orchestra was formed in 1934 and performed its first concert in February of 1935, and has performed every year since then, through war and peace, prosperity and poverty, and even a pandemic. Through good times and bad, we have continuously made music for the people of Springfield and Southwest Missouri, bringing our community together to share in the excitement and beauty of hearing a live symphony orchestra.



The 1930s were a time of great political upheaval and the Great Depression, but even in the face of such difficulties, music and culture thrived. It was a golden era of transformative new movements in the arts, as we saw the rise of stunning Art Deco in art and architecture, literature that celebrated the rich history of the different regions of our country. In music, the solidification of jazz as a true American art form for everyone as great singers of the day performed and ultimately recorded what would become the standards of the American playbook. We look to those songs that became standards in our founding decade as the inspiration for our concerts this year, and celebrate the way the arts can connect us across the years.

Let our thrilling 90th Anniversary year put you in the mood to celebrate with us while we put on the Ritz and get our rhythm in this major milestone for music in Missouri!

**Read Kyle Wiley Pickett's Bio Here.**

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# Springfield Symphony Guild

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Ellen Hartman	Barbara Page	Beverly Young

Since its inception in 1956, the Springfield Symphony Guild has been a vital contributor to the Springfield Symphony's success. The mission of the Guild is to raise funds for the Springfield Symphony, to encourage a strong commitment to musical education, and to promote the appreciation of symphonic music.

### **Want to become a member?**

Visit the Guild Table in the lobby or online at  
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**W**e hope you enjoy your evening at the symphony!

The Judith Enyeart Reynolds College of Arts, Social Sciences and Humanities is proud to partner with the Springfield Symphony Orchestra (SSO). Community arts partnerships help deliver enchanting experiences, bringing artists from all over the country to the Ozarks.

We see this commitment to artistic excellence in several other ways:

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- *The Reynolds Scholars program that provides a comprehensive scholarship to majors across the college*
- *Our status as an All-Steinway School, which ensures student musicians train on the finest equipment in the world*
- *Tremendous engagement with Springfield's art scene, including the expansion of student exhibition space in the new Carolla Arts Exhibition Center*
- *Screenwriting program rated #1 in the nation by the Broadcast Education Association*
- *The opening of the John Goodman Amphitheatre in the Judith Enyeart Reynolds Arts Park*
- *A vision to build an eight-figure facility that will replace the Art Annex and complete the next phase of the Judith Enyeart Reynolds "front porch"*

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— Dr. Shawn Wahl  
Founding Dean, Reynolds College of  
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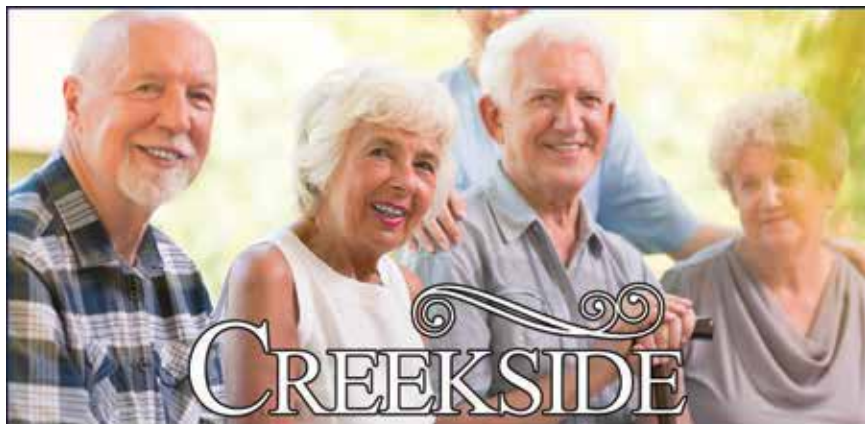
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### **AROUND THE OZARKS NEWS**

Around The Ozarks News is a news update every weekday morning at 5 a.m. from Ethan and Sara Forhetz. Ethan and Sara keep you up to date with local news, events, non-profit opportunities, local groups making a difference, and entertained with their banter.



### **AROUND THE OZARKS WAKE UP WEATHER**

Around The Ozarks Wake Up Weather is a weather update every weekday morning at 5 a.m. from Meteorologist Abby Dyer. Wake Up Weather is for anyone, from a weather enthusiast to someone who wants a quick forecast while getting ready for work.



### **SAVOR THE OZARKS**

Savor The Ozarks, hosted by Joy Robertson, is a weekly podcast about the culinary scene around the Ozarks and beyond. Joy shares stories, speaks with restaurant owners, and gives special insight into beloved, local restaurants.



### **AT HOME WITH EMILY**

At Home with Emily, hosted by Emily Wood, is a weekly podcast about how life happens at home. Emily explores all things home, family, relationships, with some design and style sprinkled in.



### **AROUND THE OZARKS SPORTS SCENE**

Around The Ozarks Sports Scene, hosted by Scott Puryear, is a weekly podcast about all about sports. Scott interviews area sports personalities from past and present to talk about area sports and national sports topics of local interest.



### **AROUND THE OZARKS REWIND**

Around The Ozarks Rewind, hosted by Woody & Janet, is a weekly podcast from your favorite local radio legends. Woody & Janet revisit memories from old radio days together, catch up with your favorite local personalities, and discuss anything under the sun.



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# Program

**Caroline Shaw** (b. 1982)  
*Entr'acte* (2014)

Running time: approximately 13 minutes

**Johann Sebastian Bach** (1685-1750)  
*Brandenburg Concerto No. 4, BWV 1049* (1721)

David Hays, Violin  
Jill Heyboer, Flute  
Betsy Nace, Flute

Running time: approximately 16 minutes

## Intermission

**Wolfgang Amadeus Mozart** (1756 - 1791)  
*Overture to Mitridate re di Ponto* (1770)  
With senior string members of the Springfield Youth Symphony

Running time: approximately 6 minutes

**Franz Schubert** (1797-1828)  
Symphony No. 5 in B-flat Major, D485 (1816)  
I. Allegro  
II. Andante con moto  
III. Menuetto, Allegro molto  
IV. Allegro vivace

Running time: approximately 31 minutes

## Program Notes

Program notes for this performance can be picked up at the marketing table or scan the QR code.





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# Musicians

## VIOLIN I

David R. Hays, Concertmaster  
*Sponsored by Dr. Shawn Wahl, Missouri State University, Reynolds College of Arts, Social Sciences and Humanities*

Aleksis Zarins,  
Assistant Concertmaster  
*Sponsored by Raylene & David Appleby*

Timothy Daucher  
*Sponsored by Bryan Properties*

Larry Dissmore  
*Sponsored by Dr. Sam & Connie Coryell*  
*Sponsored by Margo Simson Armstrong*

Carol L. Harrison+  
*Sponsored by Tony & Jan Atkinson*

Kelly Owens

Nathan Price

Cynthia Rose  
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Santiago Salazar

## VIOLIN II

Jill Woodhouse, Principal  
*Sponsored by Linda Overend*

Bethany Phillips, Assistant Principal  
*Sponsored by Tony & Jan Atkinson*

Danyal Collins-Sallee

Suzannah Dolanc Pugh  
*Sponsored by Don Hatfield & Mary Reuterfors*

Linda Hills  
*Sponsored by Springfield Symphony Guild*

Janet Hopkins

Naomi Meng  
*Sponsored by Loretta Knutson & Gary Soderberg*

Barbara Page+  
*Sponsored by Anonymous*

Elizabeth Suh  
*Sponsored by John W. Hunt, PhD and Karen L. Hunt*

## BASS

Sue Stubbs, Principal  
*Sponsored by Linda Overend*

Riley Robison, Assistant Principal+

James McManis, Assistant Principal

David Curtman

Kyth Trantham+

## VIOLA

Kirsten Weingartner Weiss, Principal  
*Sponsored by Irwin & Susan Cohen*

Linda Sinden Gottfried, Assistant Principal

Starla Blair  
*Sponsored by Springfield Symphony Guild*

Carla Geter

Kathryn Hilger\*

Ned Horner

Kathy Murray+

Mary Zimmerman+

## CELLO

Adonis Garcia, Principal

Jacqueline Trtan, Assistant Principal

Alejandro Quiceno Garcia+

Suzanne Harlamert

Kathy Love  
*Sponsored by Louis and Mary Toth*

Emilia Stauffer  
*Sponsored by Judy Hellam*

Elise Thierbach

Daniel Yung+

## FLUTE

Jill Heyboer, Principal  
*Sponsored by Dr. Shawn Wahl, Missouri State University, Reynolds College of Arts, Social Sciences and Humanities*

Betsy Nace  
*Sponsored in memory of Esther S. Karchmer*

Chi Trumbo+

## PICCOLO

Chi Trumbo+

## OBOE

Lauren Claire White, Principal  
*Sponsored by Maggie Wilcox*

Andrew Baker

Fiona Slaughter+

# Musicians

## ENGLISH HORN

Fiona Slaughter+

## CLARINET

Allison Storochuk, Principal+  
*Sponsored by Dr. Shawn Wahl, Missouri State University, Reynolds College of Arts, Social Sciences and Humanities*

Sheri Slater+  
*Sponsored by Jean Bardy and Karen Burmood*

Joanne Britz +

## BASS CLARINET

Joanne Britz+

## BASSOON

John Atteberry, Principal  
Dennis Pearson  
James Keel Williams+

## CONTRABASSOON

James Keel Williams+

## HORN

Lisa Casey, Principal  
*Sponsored by Dr. Shawn Wahl, Missouri State University, Reynolds College of Arts, Social Sciences and Humanities*

Eric Jackson  
*Sponsored by Larry & Mary Sidwell*

Richard Ruhe+  
Stephanie Ruhe+

## TRUMPET

Tijuana Julian, Principal+  
Timothy Wootton, Principal  
*Sponsored by KOLR10*

J. Matthew White+  
Jeff Nall+

## TROMBONE

Michael Stine, Principal+  
Bob Swanson+

## BASS TROMBONE

Jason Hausback+  
*Sponsored by Dr. Shawn Wahl, Missouri State University, Reynolds College of Arts, Social Sciences and Humanities*

## TUBA

Max Gerhart, Principal+

## TIMPANI

Jacob Hord, Principal+

## PERCUSSION

Susanna Reichling, Principal+  
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Ethan Linfoot+  
Tim Morton+

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*Sponsored by Judy Hellam*

## HARP

Maria Trevor, Principal+

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James Davidson

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Starla Blair - 50 years  
Carol Harrison - 40 years  
Kathy Love - 35 years

Nathan Price, Stage Manager  
Mollie Glenn, Stage Assistant

As of 3/13/2025

*Special thanks to the Tru by Hilton Hotel, and John & Pat Horner for hosting our out-of-town\ orchestra members during the 24-25 season.*

+denotes on leave

\*denotes acting position

String sections use revolving seating



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# Springfield Youth Symphony

## **Violin 1**

Naomi Meng, Central High School  
Hayden Neally, Kickapoo High School  
Drew Oliver, Glendale High School

## **Violin 2**

Yasmina Salazar, Homeschool  
Emma Schrag, Glendale High School  
Rachel Wagner, Glendale High School  
Alexis Welch, Kickapoo High School

## **Viola**

Khloe Beshears, Central High School

## **Cello**

Eli Parks, Central High School  
Grant Aho, Central High School  
Sophie Hudson, Central High School

## **Contrabass**

Logan Truster, Glendale High School

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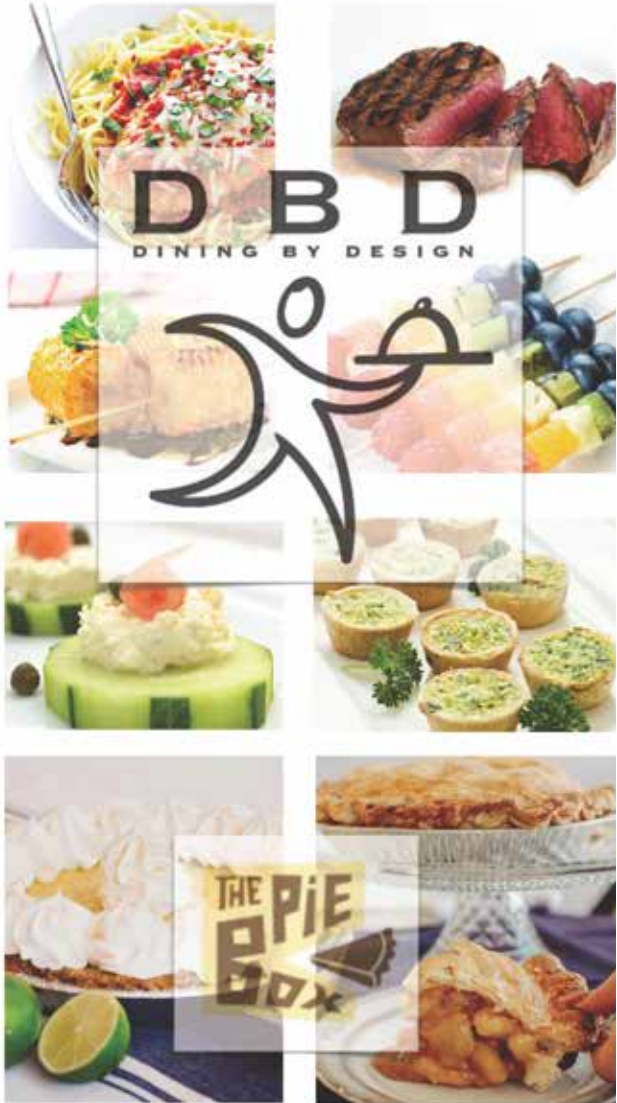


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\$500- \$999

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## *The* **NOTABLES**

SSO UNDER 50 CLUB

This social group will provide an opportunity for patrons ages 21-49 to mingle and network with other young patrons and share a love of music, community, and desire to support the Symphony.



## 24-25 Members

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## Endowed Orchestra Sections & Chairs

Mary Lou Andrews Endowment Fund

*Second Violin Section*

The Judith A. Beisner Endowment Fund

*Principal Cello Chair*

The Paul and Marie Brewster Memorial Endowment Fund

*Trumpet Chair*

The Raver-Detrick Endowment Fund

*Principal Flute Chair*

The Patricia A. LeFevre Fund

*Concertmaster Chair*

The Peggy Day Lee Endowment Fund

*Cello Section*

The Luke and Cynthia Green Libby Endowment Fund

*Oboe Section*

The Walter and Ruth Thomas Endowment Fund

*French Horn Section*

The Dr. Yates and Janet Trotter Endowment Fund

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The William M. "Joe Bill" and Elizabeth J. "Betty Jane" Turner Memorial Endowment Fund

*French Horn Chair*

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*Piano Chair*

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*Principal Viola Chair*

Support reflective of concert date for the current fiscal year Fiscal year runs July 1, 2024 through June 30, 2025.



# Endowments

## Endowments

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The following have notified the Springfield Symphony that they have included the Symphony in their wills:

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Ms. Carol Cook  
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Dr. Eric and Kristi Fulnecky  
Guy and Dorothy Mace  
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Greg and Judy McManus  
Dr. and Mrs. Yates Trotter

## Tributes

*Memorial gifts and Tributes are a heartwarming way of remembering and honoring friends and family through their love of the Springfield Symphony. These gifts help ensure the Springfield Symphony Orchestra to provide the highest level of symphonic music and music education to all of Southwest Missouri.*

### In Memory of Donald Scott

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### In Tribute to Loretta Knutson

Fredna B. Mahaffey

### In Memory of Philip Haensaen

Nancy Terry

### In Memory of Robert Vienhage

Courtney Whitlock

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*Special Performance with the Springfield Symphony Orchestra*

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April 6, 2025; 3:00 PM

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