



SPRINGFIELD SYMPHONY ORCHESTRA

**Section Violin
Audition Packet**

SECTION VIOLIN AUDITIONS

1. PREPARED SOLO

Candidate will perform a solo from the standard concerto repertoire.

2. ORCHESTRAL EXCERPTS

- a) Brahms: Symphony No. 1 – mvt. 1
- b) Strauss: *Don Juan*
- c) Mozart: Overture to *Magic Flute*
- d) Tchaikovsky: Symphony No. 6 – mvt. 1
- e) Shostakovich: Symphony No. 5 – mvt. 1

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

Violin I

Un poco sostenuto
f espr. e legato

7 *pizz.* *p* *arco* *espr.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.* **A**

24 *ff* *f*

34 *pp* *f* *ff* *f* **Allegro** *Ob. I*

44 *piu f* *ff*

53 *pesante*

62 *piu f* *ff* **B**

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *triquilla* *p flebile* *1* *molto vivo* *p* *cres.* *ff*

Ouverture zur Oper „Die Zauberflöte“

VIOLENO I

W. A. Mozart, Werk 620

Adagio

ff

p

sf

p

sf

p

Allegro 1 Viol. II

9

p

sf

p

19

Handwritten: d.c. sf

p

f

p

f

p

f

sfp

sfp

26

Handwritten: V

sfp

sfp

35

Handwritten: tr

sf

p

sf

p

Handwritten: A

f

42

sf

sf

50

sf

58

p

67

f

sf

sf

sf

p

76

f

sf

sf

sf

p

85

cresc.

Adagio

Allegro

93

p

Allegro

104

Viol. II

Detailed description: This is a page of a musical score for Violino I from the Overture to 'The Magic Flute' by Wolfgang Amadeus Mozart. The score is written in G major and 2/4 time. It begins with a tempo marking of 'Adagio' and a dynamic of 'ff'. The music features a variety of dynamics including 'p', 'sf', 'f', 'sfp', and 'cresc.'. There are several measures of sixteenth-note patterns. A section starting at measure 19 is marked 'Allegro 1' and includes a 'Viol. II' part. The score contains several performance markings: 'd.c. sf' (da capo subito) at measure 19, 'tr' (trills) at measure 35, and 'V' (volta) at measure 26. Measure numbers 9, 19, 26, 35, 42, 50, 58, 67, 76, 85, 93, and 104 are indicated on the left. The page concludes with a 'cresc.' marking and a change in tempo to 'Allegro' at measure 93.

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Violine I

I

Adagio *riten.* Allegro non troppo

16 1 2 3

Viola Vcl.

22

29 *pp* V A V V V

34 *p* *mp* *p* *p* *mp* *p* *mp* *restex*

37 *cresc.* *ff* *pp* *saltando* *saltando* 2 2

43 *unis.* *p* V

47 *mp* V B V

51 *mp* V 1

Detailed description: This is a page of a musical score for Violin I, measures 16 to 51. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo change from Adagio to Allegro non troppo, marked with a 'riten.' (ritardando) and a fermata. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'div.' (divisi), 'restex' (rest), and 'saltando' (saltando). There are several large arrows pointing to measures 34 and 37. A large bracket is placed at the end of the page, spanning measures 51 and 52.

SHOSTAKOVICH

No. 5

4

Violino I.

29

30

poco stringendo

31

32

33

34

35

ritenuto *cresc.*

Detailed description: This page of a musical score for Violino I contains measures 29 through 35. The music is written on a grand staff with two staves per system. Measure 29 begins with a dynamic marking of *ff* and a first ending bracket labeled '8'. Measure 30 is a continuation of the previous line. Measure 31 is marked *poco stringendo*. Measure 32 features a tempo change to *♩ = 135* and a dynamic marking of *ff*. Measures 33, 34, and 35 consist of a series of arched eighth notes. Measure 35 includes the markings *ritenuto* and *cresc.* A large 'X' is drawn across the first three systems of the score.

Largamente. $\text{♩} = 60$

Violino I.

36 *fff*

37

38 *molto*

ti - te - - nu - - to a tempo con tutta forza

dim. *p* *pp* 39 *Più mosso. ♩ = 84*

40

41

1 42 11 43 6 44 4 Moderato. $\text{♩} = 42$