



SPRINGFIELD SYMPHONY ORCHESTRA

**Double Bass
Audition Packet**

Double Bass Excerpts List

1. Prepared Solo

Candidate will prepare a selection from the standard concerto repertoire

2. Prepared Excerpts

Mozart: Symphony No. 35, Movement 4

Mahler: Symphony No. 1, Movement 3, solo

Beethoven: Symphony No. 9, Movement 4

Berlioz: Symphonie Fantastique, March to the Scaffold

Strauss: Don Juan

3. Possible Sight Reading

Mozart Sym # 35

#1
FINALE.

Presto. $\text{♩} = 160$

Mozart Symphony # 35

Symphony #1 MAHLER

Contrabass.

III. Satz.

#2

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken)

pp p mit Dämpfer

Beethoven Sym. #9

#3

pp cresc. ff

Beethoven 9th Symphony

#4

57

Handwritten musical notation on a single staff. It begins with a dynamic marking of *pp* (pianissimo), followed by a box containing the number 57. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *v* (accents).

Handwritten musical notation on a single staff, continuing from the previous staff. It features notes with slurs and dynamic markings like *ff*.

Handwritten musical notation on a single staff, showing a sequence of notes with slurs and dynamic markings.

Handwritten musical notation on a single staff, continuing the melodic line with slurs and dynamic markings.

58

Handwritten musical notation on a single staff, starting with a dynamic marking of *ff* and ending with *dimin.* (diminuendo).

59

Handwritten musical notation on a single staff, featuring notes with slurs and dynamic markings such as *p* (piano), *pp*, and *ff*.

Handwritten musical notation on a single staff, partially obscured by a large scribble or correction mark.

Berlioz - Symphony Fantastique

Don Juan

Strauss

cresc. *f*

espr. *f* *mf espr.* *f*

molto appassionato string *un poco più lento*

fff

poco calando

arco *ff*

poco calando